

# JACKSON PAUL WALKER

THEATRE DIRECTOR | PRODUCER | “WHAT IF”-ER

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## **DIRECTOR** *(Selected)*

<i>Half Man // Half Bull</i> (Restaging for NY Industry Presentation)	Wright & Grainger	KGM Theatrical	2025
<i>The Mousetrap, or Prince Hamlet Wrote a Dumb Play... * †</i>	Margaret Rose Caterisano	Broomstick Theatre Co./NY Little Shakes.	2025
<i>The Beheading of Helene Gillet*</i>	Best & Caterisano	Broomstick Theatre Co./The Rat NYC	2025
<i>We Had Not Ceased Desiring*</i>	Kev Berry	The Tank	2024
<i>Reasons Why I'm a *****: A One Woman Musical*</i>	Kait Hickey	The Green Room 42	2024 & 2025
<i>Plume*</i>	Adam LaPorte	The Tank	2024
<i>The SpongeBob Musical</i>	Various Artists	Oklahoma Summer Music	2024
<i>Plan 9, or The Revenge of the... *</i>	Original Adaptation	Local Classic Repertory	2021
<i>Constellations</i>	Nick Payne	Self Produced (NYC)	2020
<i>The Baseball Play*</i> (Broadway World Award: Best New Work)	Adam LaPorte	Fresh Paint Performance Lab (OKC)	2018
<i>Seussical: The Musical</i>	Ahrens & Flaherty	Oklahoma City University	2018
<i>March of the Penguins*</i>	Original Adaptation	Oklahoma City University	2017

## **ASSOCIATE/ASSISTANT DIRECTOR** *(Selected)*

<i>Well, I'll Let You Go * †</i>	Dir. Jack Serio	The Space at Irondale/Real People	2025
<i>Everything I Know: Mandy Gonzales Celebrates Lin-Manuel Maranda †</i>	Dir. Dick Scanlan	NY Pops/Carnegie Hall	2025
<i>Grangeville*</i>	Dir. Jack Serio	Signature Theatre	2025
<i>Sing Happy!</i>	Dir. Noah Racey	92NY	2025
<i>On Set with Theda Bara</i>	Dir. Jack Serio	Transport Group & The Lucille Lortel	2024
<i>Jessica Vosk's California Dreamin' *</i>	Dir. James Darah	92NY	2023 & 2024
<i>Act 39: A Comedy About Suicide*</i>	Dir. Stephen Sposito	The Tank	2023
<i>On Set with Theda Bara*</i>	Dir. Jack Serio	The Brick	2023
<i>Surviving The Rosenthals*</i>	Dir. Andrea Adreaskis	NYTF	2022
<i>Let's Hear It for the Choice: Live</i>	Co-dir. Jimmy Larkin	The Green Room 42	2021
<i>Junie B Jones: The Musical</i>	Dir. Ashley Wells	Lyric Theatre of Oklahoma	2018

## **PRODUCER**

**92NY Lyrics & Lyricists** *(Associate Artistic Producer)*, select creative teams/collaborators:

Warren Adams, Kate Baldwin, Michael Breslin, Christian Borle, Jason Robert Brown, Trip Cullman, Darius DeHaas, Judy Kuhn, Matt Knuckle, James C. Nicola  
Stephanie Prugh, Ken Roberson, Dick Scanlan, Ted Sperling, Billy Stritch & Georgia Stitt

## **Select Concerts** *(Producer)*

*Reasons Why I'm a \*\*\*\*\*: A One-Woman Musical*, Kait Hickey; *Stop Me If You've Heard This One*, Adam LaPorte;

*From Carley with Love*, Carley Dickey; *Both Sides Now*, Celina James; *Stargazing*, Oklahoma City University Alumni Organization

## **ARTISTIC POSITIONS**

Oklahoma Summer Music Program - Artistic Director - Oklahoma City University 2023 - Present

Ad Hoc Live Events - Administrative Associate - Teddy Bergman & Jason Eagan - 2024 - Present

Local Classic Repertory - Director in Residence - 2020

Rattlestick Theatre - *The Terrence McNally New Works Incubator* & *The Van Lier New Voices Fellowship*- Script Adjudicator 2023 & 2024

## **TRAINING**

Oklahoma City University: BM Music Theatre with a Minor in Directing - (Magna Cum Laude)

Additional Training with Marcia Milgrom Dodge, David Herendeen & Hal Kohlman

Theatre for a New Audience - Directors Group - Directing Seminar - lead by Bartlett Sher

\* World Premiere | † Upcoming