

JACKSON PAUL WALKER

THEATRE DIRECTOR | PRODUCER | “WHAT IF”-ER

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DIRECTOR (Selected)

<i>The Mousetrap, or Prince Hamlet Wrote a Dumb Play... *</i>	Margaret Rose Caterisano	Broomstick Theatre Co./NY Little Shakes.	2025
<i>The Beheading of Helene*</i>	Best & Caterisano	Broomstick Theatre Co./The Rat NYC	2025
<i>We Had Not Ceased Desiring*</i>	Kev Berry	The Tank	2024
<i>Reasons Why I'm a ****: A One Woman Musical*</i>	Kait Hickey	The Green Room 42	2024 & 2025
<i>Plume*</i>	Adam LaPorte	The Tank	2024
<i>The SpongeBob Musical</i>	Various Artists	Oklahoma Summer Music	2024
<i>Plan 9, or The Revenge of the... *</i>	Original Adaptation	Local Classic Repertory	2021
<i>Constellations</i>	Nick Payne	Self Produced (NYC)	2020
<i>The Baseball Play*</i> (Broadway World Award: Best New Work)	Adam LaPorte	Fresh Paint Performance Lab (OKC)	2018
<i>Seussical: The Musical</i>	Ahrens & Flaherty	Oklahoma City University	2018
<i>March of the Penguins*</i>	Original Adaptation	Oklahoma City University	2017

ASSOCIATE/ASSISTANT DIRECTOR (Selected)

<i>Mother Russia* †</i>	Dir. Teddy Bergman	Signature Theatre	2026
<i>The Lovers, the Dreamers, and Me* †</i>	Dir. Christian Borle	The 92NY	2026
<i>Stardust* †</i>	Dir. Kathleen Marshall	The 92NY	2026
<i>Well, I'll Let You Go *</i>	Dir. Jack Serio	The Space at Irondale/Real People	2025
<i>Everything I Know: Mandy Gonzalez Celebrates Lin-Manuel Maranda</i>	Dir. Dick Scanlan	NY Pops/Carnegie Hall	2025
<i>Grangeville*</i>	Dir. Jack Serio	Signature Theatre	2025
<i>Sing Happy!</i>	Dir. Noah Racey	The 92NY	2025
<i>On Set with Theda Bara</i>	Dir. Jack Serio	Transport Group & The Lucille Lortel	2024
<i>Jessica Vosk's California Dreamin' *</i>	Dir. James Darah	The 92NY	2023 & 2024
<i>Act 39: A Comedy About Suicide*</i>	Dir. Stephen Sposito	The Tank	2023
<i>On Set with Theda Bara*</i>	Dir. Jack Serio	The Brick	2023
<i>Surviving The Rosenthals*</i>	Dir. Andrea Adreaskis	NYTF	2022
<i>Let's Hear It for the Choice: Live</i>	Co-dir. Jimmy Larkin	The Green Room 42	2021
<i>Junie B Jones: The Musical</i>	Dir. Ashley Wells	Lyric Theatre of Oklahoma	2018

READINGS/WORKSHOPS (Selected)

<i>The Turn of the Screw †</i> (Director)	Jeffrey Hatcher	Workshop/Reading	2025
<i>Half Man // Half Bull</i> (Restaging for NY Presentation)	Wright & Grainger	Industry Presentation (KGM Theatrical)	2025
<i>Knockouts*</i> (Assistant to Teddy Bergman)	Everett, Shaiman & Wittman	Workshop	2025
<i>Ally*</i> (Director)	Seth Milton Jones	Benefit Reading (Broomstick Theatre Co.)	2025

* World Premiere | † Upcoming

PRODUCER

92NY Lyrics & Lyricists (*Associate Artistic Producer*), select creative teams/collaborators:

Warren Adams, Kate Baldwin, Michael Breslin, Christian Borle, Jason Robert Brown, Trip Cullman, Darius DeHaas, Judy Kuhn, Matt Knuckle, James C. Nicola
Stephanie Prugh, Ken Roberson, Dick Scanlan, Ted Sperling, Billy Stritch & Georgia Stitt.

Select Concerts (*Producer*)

Reasons Why I'm a **: A One-Woman Musical**, Kait Hickey; **Stop Me If You've Heard This One**, Adam LaPorte;

From Carley with Love, Carley Dickey; **Both Sides Now**, Celina James; **Stargazing**, Oklahoma City University Alumni Organization

ARTISTIC POSITIONS

Ad Hoc Live Events - Associate - Teddy Bergman & Jason Eagan - 2024 - Present

Oklahoma Summer Music Program - Artistic Director - Oklahoma City University 2023 - Present

The 92NY - Resident Associate Director - 2025 - Present

The 92NY - Associate Producer - 2021 - 2025

Local Classic Repertory - Director in Residence - 2020

Rattlestick Theatre - *The Terrence McNally New Works Incubator & The Van Lier New Voices Fellowship*- Script Adjudicator 2023 & 2024

TRAINING

Oklahoma City University: BM Music Theatre with a Minor in Directing - (Magna Cum Laude)

Additional Training with Marcia Milgrom Dodge, David Herendeen & Hal Kohlman

Theatre for a New Audience - Directors Group - Directing Seminar - lead by Bartlett Sher