

# Jackson Paul Walker *(he/him)*

Theatre Director | Producer | “What if” -er



## Personal Info

### PHONE

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### INSTAGRAM

@walkmanjacks

### BASED IN

New York City

## Education

### Oklahoma City University

*Magna Cum Laude*

Bachelor of Music: Music Theatre  
Minor in Directing

### Additional Training with:

Marcia Milgrom Dodge

David Herendeen

Hal Kohlman

## Skills & Proficiencies

Adobe Suite

Bartending

Choreography

COVID Compliance Certified

Final Cut

Google Suite

Graphic Design

Logic Pro

Mac OS

MuseScore

Music Arranging

Microsoft Office Suite

QLab

Stage Management

## Director/Choreographer

<i>Plume*</i>	Director	Adam LaPorte	The Tank
<i>We Had Not Ceased Desiring*</i>	Director	Kev Berry	The Tank
<i>Hymnal: A New Musical*</i>	Director	Adam LaPorte	In development
<i>Sponge Bob: The Musical*</i>	Director & Choreographer	Various Artists	OCU Summer Music
<i>The Baseball Play</i> (Broadway World Award: Best New Work)	Director	Adam LaPorte	Fresh Paint Performance Lab
<i>Plan 9, or The Revenge of the Haunted House of The Living Dead from Outer Space</i>	Director	Original Adaptation	Local Classic Repertory
<i>Shrek: The Musical Jr.</i>	Director & Choreographer	Tesori & Lindsay-Abair	OCU Summer Music
<i>Constellations</i>	Director	Nick Payne	Self Produced
<i>Lets Here It for the Choice: Live!</i>	Director	Jimmy Larkin (co-dir.)	The Green Room 42
<i>Reasons Why I Am A C*nt</i> <i>A One Woman Musical</i>	Director	Kait Hickey	The Green Room 42
<i>Seussical</i>	Director	Ahrens & Flaherty	Oklahoma City University
<i>March of the Penguins</i>	Director	Original Adaptation	Oklahoma City University
<i>Urinetown</i>	Choreographer	Nicholas Haas (dir.)	Oklahoma City University
<i>Cinderella</i>	Choreographer	Aaron Brown (dir.)	OCU Summer Music

## Assistant/Associate

<i>Wonder of Wonder*</i> <i>Celebrating Sheldon Harnick</i>	Associate Director	Ted Sperling (dir.)	92NY
<i>Animal Kingdom</i>	Assistant Director	Jack Serio (dir.)	Connelly Theater
<i>On Set with Theda Bara</i> <i>(Staring David Greenspan)</i>	Assistant Director	Jack Serio (dir.)	Transport Group, Lucille Lortel & The Brick
<i>Act 39:</i> <i>A Comedy About Suicide</i>	Assistant Director & Choreographer	Stephen Sposito (dir.)	The Tank
<i>Jessica Vosk's California Dreamin'</i>	Associate Director	James Darrah (dir.)	National Tour & 92NY
<i>Surviving The Rosenthals</i>	Assistant Director	Andrea Adreaskis (dir.)	NYTF
<i>Junie B Jones: The Musical</i>	Assistant Director	Ashley Wells (dir.)	Lyric Theatre of Oklahoma
<i>Isaac Oliver's Lonely Christmas</i>	Production Assistant	Jason Eagan (dir.)	Ars Nova
<i>Uncle Vanya</i>	Production Assistant	Jack Serio (dir.)	O'Henry Productions

## Producing

**92NY Lyrics & Lyricists** (*Associate Producer*), creative teams include:

Warren Adams, Kate Baldwin, Christian Borle, Jason Robert Brown\*, Trip Cullman, Darius DeHaas, Judy Kuhn, Matt Knuckle, Stephanie Prugh, Ken Roberson, Dick Scanlan, Ted Sperling, Billy Stritch & Georgia Stitt

**Concerts** (*Producer*):

*Stop Me If You've Heard This One*, Adam LaPorte; *From Carley with Love*, Carley Dickey; *Both Sides Now*, Celina James

## Artistic Positions

Resident Associate Producer - *Lyrics and Lyricists* - 92NY - Matt Kunkel & Stephanie Prugh (prod.) 2022 - Present

Director in Residence - Local Classic Repertory - 2020

Script Adjudicator - *The Terrence McNally New Works Incubator* - Rattlestick Theatre - 2023 & 2024

\* Upcoming